

**Unterrichtsräume:**

7.0xy	=	Heilbronner Straße 7 (Hauptgeschoß)
7.1xy	=	Heilbronner Straße 7 (1. OG)
7.2xy	=	Heilbronner Straße 7 (2. OG)
11.xy	=	Keplerstraße 11, K I
2.00 und 2.01	=	Breitscheidstr. 2a (Hörsaalprovisorium)
2.03 und 2.11	=	Breitscheidstr. 2b
2.02	=	Breitscheidstr. 2c
12.xy	=	Azenbergstr. 12
18.xy	=	Azenbergstr. 18

Die Sprechstunden sind an der Tür des Sekretariats und auf der Instituts-Homepage zu finden - bitte notieren Sie sich diese gleich zu Beginn des Semesters. In der vorlesungsfreien Zeit gelten andere Sprechstunden.

**Wichtig!**

Veranstaltungen mit dem gleichen Titel werden als Parallelveranstaltungen geführt, nur eine davon ist zu besuchen. **Die Anmeldung für alle Kurse erfolgt ab dem 27. Februar 2009 online über ILIAS.**

**SEIT DEM 01.10.2001. MÜSSEN STUDIERENDE DER ANGLISTIK (ABSCHLUSS MAGISTER) EINEN FACHFREMDEN NATURWISSENSCHAFTLICH-TECHNOLOGISCHEN PFLICHTSCHEIN AUS DEN FAKULTÄTEN 2 – 8 VORWEISEN.**

**ZUR TEILNAHME AN DEN VERANSTALTUNGEN:**

Es liegt in Ihrem eigenen Interesse, regelmäßig anwesend zu sein. Die VeranstaltungsleiterInnen behalten sich vor, die Teilnahme durch Eintragung in Anwesenheitslisten zu überprüfen. Studierende, die dreimal unentschuldig in einer Veranstaltung fehlen, können nicht ohne weiteres mit einem Schein rechnen.

Bitte wenden Sie sich mit allen Ihr Studium betreffenden Fragen an die MitarbeiterInnen während der Sprechstunden.

Eine allgemeine Einführungsveranstaltung für StudienanfängerInnen findet nur im Wintersemester statt. Besorgen Sie sich rechtzeitig vor Beginn der Veranstaltungen Informationsmaterial in den Sekretariaten der Anglistik/Amerikanistik (Linguistik: 2. OG, Zimmer 240, Literaturwissenschaft NEL: 2. OG, Zimmer 280, Amerikanistik: 2. OG, Zimmer 274).

**Bitte beachten: Änderungen der Raum- und Zeitangaben sind im Einzelfall nicht ausgeschlossen. Bitte beachten Sie daher dringend entsprechende Aushänge am Schwarzen Brett und den Anschlagtafeln.**

## Beginn unserer Veranstaltungen: Montag, 20.04.2009

### BITTE BEACHTEN:

Studierende der Anglistik haben drei verschiedene Studiengänge zur Wahl: Lehramt (Staatsexamen), Magister Artium und Bachelor of Arts. Die Anforderungen im Grundstudium sind für alle drei Abschlussarten unterschiedlich und sollten der jeweiligen Prüfungsordnung entnommen werden.

### ÜBUNGEN ZUR LINGUISTIK (G2-ÜBUNGEN)

(Zwei Scheine dieser Kategorie sind notwendig zur Zulassung zur Zwischenprüfung (vgl. neue ZP-Ordnung). Die mit G2 bezeichneten Veranstaltungen sind identisch mit "Übungen zur Linguistik" (Zulassungsvoraussetzung ZP).

**BITTE BEACHTEN:** Zu „Basics of Morphological Analysis“ und „Basic Sentence Structure“ werden wegen der großen Teilnehmerzahlen jeweils zwei Kurse angeboten. Es gibt keine inhaltlichen Unterschiede in den Doppelveranstaltungen!

#### G2 English Grammar: Basics of Morphological Analysis

Credits: 2	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 3
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**Sandhya SUNDARESAN**

**MI 14.00 – 15.30**

**7.102**

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which get the students involved in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

#### G2 English Grammar: Basics of Morphological Analysis

Credits: 2	Requirements: regelmäßige Anwesenheit und Klausur	BA-Leistungspunkte für die Studiengänge Anglistik: 3
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**Florian SCHÄFER**

**DI 15.45 – 17.15**

**7.202**

This course provides a comprehensive introduction to morphological analysis. The course is designed on the basis of exercises which get the students involved in doing morphology by formulating hypotheses and testing them against data from English (and other languages).

#### G2 Basic Sentence Structure

Credits: 2	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 3
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**Kirsten GENDEL**

**MI 09.45 – 11.15**

**7.006**

This course deepens the syntactic analysis of English sentences as introduced in the 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures

and thereby deal with various syntactic phenomena, both on phrasal and on sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

**G2 Basic Sentence Structure**

Credits: 2

Requirements: t. b. a.

BA-Leistungspunkte für die Studiengänge  
Anglistik: 3**Tanja HEIZMANN****DO 11.30 – 13.00****7.202**

This course deepens the syntactic analysis of English sentences as introduced in the 'Introduction to Linguistics'. We will proceed through the different levels of description:

- the functional level like subject, object, etc.
- the thematic level like agent, theme, etc.
- the formal level: from word classes and phrasal categories to complete tree structures

and thereby deal with various syntactic phenomena, both on phrasal and on sentential level. The seminar has a strong practical focus; the students will learn to apply syntactic argumentation themselves.

**ÜBUNGEN FÜR BA-LINGUISTIK**

**(Spezialübung für BA-Studierende (NUR LINGUISTIK!!!) als Zusatz zu dem Seminar „Basic Phonetics and Phonology II“)**

**G2 Übung zu “Basic Phonetics and Phonology II”**

Credits: ---

Requirements: Übungsaufgabe

BA-Leistungspunkte Anglistik: ---

**Matthias JILKA****MI 11.30 – 13.00****2.39**

This class acts as an Übung for “Basic Phonetics and Phonology II” for BA-Linguistics only.

**G3- PROSEMINARE**

**Für BA-Studierende mit NF Anglistik, die eine Ersatzveranstaltung für den Grundkurs Linguistik benötigen, eignen sich generell G3-Proseminare als Ersatzkurs. Der Schein muss in diesem Fall für das Prüfungsamt mit dem Zusatz "Ersatzschein für den Grundkurs Linguistik" gekennzeichnet werden.**

**PS Introduction to Syntax**

Credits: 5

Requirements: t. b. a.

BA-Leistungspunkte für die Studiengänge  
Anglistik: 3**Thomas McFADDEN****DI 09.45 – 11.15****11.91**

This course offers an introduction to the basic notions and methods of (generative) syntactic analysis, especially to various assumptions about the structure of sentences and different movement operations. Among the topics to be discussed are phrase structure, subject positions, verbal syntax, passives, and questions. The course should enable students to identify different syntactic phenomena, to get an insight into syntactic argumentation and to enhance their skills of formulating and testing hypotheses.

<b>PS History of English</b>		
Credits: 5	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 3

**Sabine MOHR****FR 14.00 – 15.30****7.007**

In this course we will be dealing with the development of English from the prehistoric period over Old and Middle English to Modern English. A major part of the class will be concerned with the crucial changes in the different periods of English, but we will also look at some general aspects of language change.

<b>PS Introduction to Semantics</b>		
Credits: 5	Requirements:	BA-Leistungspunkte für die Studiengänge Anglistik: 3

**Sandhya SUNDARESAN****MI 11.30 – 13.00****7.006**

The course is concerned with the formal analysis and expression of linguistic meaning. The course will introduce the basics of linguistic semantics and (formal) semantic theory, covering semantic notions of time (tense and aspect), participants in situations (thematic roles), context and inference, and propositional logic.

### G4-PROSEMINARE

**4/5 der Aufgaben der Zwischenprüfung in anglistischer Linguistik orientieren sich am jeweiligen Inhalt des G4-Proseminars.**

<b>PS Pragmatics II</b>		
Credits: 5	Prerequisites: Pragmatics I Requirements: presentation, term paper	BA-Leistungspunkte für die Studiengänge Anglistik: 5

**Anna BONIFAZI****MO 11.30 – 13.00****11.62**

We will delve into some of the topics of the introductory course. As ever, classes will include forms of interaction and exemplifications through textual analyses and discussions.

<b>PS Syntax II</b>		
Credits: 5	Requirements: final exam, assignments	BA-Leistungspunkte für die Studiengänge Anglistik: 5

**Gianina IORDACHIOAIA****DO 11.30 – 13.00****7.011**

In this course we will see how syntactic theory can account for the ungrammaticality of sentences like the following:

- (1) \*It seems syntax to be fascinating
- (2) \*I try Martin to read the syntax book.
- (3) \*Who do you think that will pass the test?

In short, we will be concerned with all kinds of movement phenomena, Case & control theory, and empty categories. Finally, we will try to catch up with current syntactic research and discuss the core ideas of Minimalism. Good basic knowledge of syntax is obligatory (ideally, a G3 Introduction to syntax should have already been attended).

<b>PS Basic Phonetics and Phonology II</b>		
Credits: 5	Requirements: 2 written exams	BA-Leistungspunkte für die Studiengänge Anglistik: 5

**Matthias JILKA****DI 09.45 – 11.15****11.62**

In this continuation of the introduction to phonetics and phonology, we will deal with the two remaining areas of phonetics, namely Acoustic and Auditory Phonetics. We will then also study the suprasegmental aspects of speech, in particular rhythmic structure (esp. syllable and foot structure of English), word accent and intonation.

Literature:

Giegerich, Heinz (2000), English Phonology. Cambridge University Press.

Johnson, Keith (1997). Acoustic and Auditory Phonetics. Blackwell.

Ladd, D. Robert (1998). Intonational Phonology. Cambridge University Press.

<b>PS Morphological Theory</b>		
Credits: 5	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 5

**Thomas McFADDEN****MI 11.30 – 13.00****11.42**

This course will introduce students to the process of developing theories of morphology. We will examine a series of interesting morphological phenomena and consider different ways to treat them theoretically. In the process we will look at what important choices must be made in the development of a theory and on what grounds we can compare existing theoretical approaches. Basic familiarity with morphological analysis will be assumed, and some background in syntax and phonology, while not required, will be helpful.

## SPRACHPRAKTISCHE ÜBUNGEN IM GRUNDSTUDIUM

<b>Ü Current Phraseology</b>		
Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 2

**Ericka SEIFRIED****FR 09.45 – 11.15****7.101**

While analyzing various English texts, we will pay special attention to vocabulary, phrases, and style.

<b>Ü Current Phraseology</b>		
Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 2

**Beate KAEBEL****DI 17.30 – 19.00****7.007**

While analyzing various English texts, we will pay special attention to vocabulary, phrases, and style.

<b>Ü Wortschatzarbeit</b>		
Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 1

**Ericka SEIFRIED****MO 11.30 – 13.00****11.91**

In this course we will be looking at the language used in texts covering a variety of topics, with the aim of vocabulary extension.

Humphrey, Richard. 2001. *Your Words, Your World*. Stuttgart: Klett.

<b>Ü Übersetzung Deutsch-Englisch</b>		
Credits: 3	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 2

<b>2</b>	<b><u>Beate KAEBEL</u></b>	<b>MO</b>	<b>15.45 – 17.15</b>	<b><u>7.005</u></b>
<b>2</b>	<b><u>Sabine METZGER</u></b>	<b>DO</b>	<b>09.45 – 11.15</b>	<b><u>7.210</u></b>
<b>2</b>	<b><u>Sabine METZGER</u></b>	<b>DO</b>	<b>14.00 – 15.30</b>	<b><u>7.010</u></b>
<b>2</b>	<b><u>Ericka SEIFRIED</u></b>	<b>DI</b>	<b>14.00 – 15.30</b>	<b><u>11.82</u></b>
<b>3+4</b>	<b><u>Ericka SEIFRIED</u></b>	<b>FR</b>	<b>11.30 – 13.00</b>	<b><u>7.006</u></b>
<b>3+4</b>	<b><u>Steffen BENZ</u></b>	<b>MO</b>	<b>14.00 – 15.30</b>	<b><u>7.001</u></b>
<b>3+4</b>	<b><u>Steffen BENZ</u></b>	<b>DI</b>	<b>09.45 – 11.15</b>	<b><u>7.005</u></b>
<b>3+4</b>	<b><u>Beate KAEBEL</u></b>	<b>DO</b>	<b>15.45 – 17.15</b>	<b><u>11.71</u></b>
<b>3+4</b>	<b><u>Steffen BENZ</u></b>	<b>MI</b>	<b>14.00 – 15.30</b>	<b><u>11.62</u></b>

For students in their first and second or third and fourth semesters.

German texts covering all kinds of fields will be translated into English and various possibilities will be discussed. Texts can be obtained from the lecturer.

**HAUPTSTUDIUM****LINGUISTIK**

<b>HS Second Language Acquisition</b>		
Credits: 7	Prerequisites: ZP Requirements: presentations + term paper	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Artemis ALEXIADOU****DO 11.30 – 13.00****7.003**

Second Language Acquisition is the process by which people learn a second language in addition to their native language(s). In this course we will be concerned with the differences between first and second language acquisition as well as with the different approaches to second language acquisition.

<b>HS Topics in Advanced Morphology</b>		
Credits: 7	Prerequisites: G4 Morphology Requirements: assignments + term paper	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Artemis ALEXIADOU****DI 09.45 – 11.15****7.210**

This course will survey a range of grammatical phenomena in the light of recent developments in morphological theory.

HS Topics in Dialectal Syntax		
Credits: 7	Prerequisites: solid syntactic background Requirements: assignments + term paper	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Artemis ALEXIADOU****DI 11.30 – 13.00****7.102**

This course introduces students to a range of syntactic phenomena that differentiate between standard and non-standard varieties of English.

HS Advanced Phonology		
Credits: 7	Requirements: analysis exercises, written exam	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Matthias JILKA****MO 09.45 – 11.15****11.62**

This seminar will offer an in-depth look into the principles of generative phonology. By looking at data from many languages, we will study both the instruments and formal means that phonology has at its disposal, but also the most important phonological phenomena (feeding and bleeding, abstract underlying representations, feature trees etc.). Time permitting we will also include autosegmental and metrical phonology.

Literature:

Michael Kenstowicz (1994): *Phonology in generative grammar*. Blackwell.

Jacques Durand (1996): *Generative and non-linear phonology*. Longman.

Carlos Gussenhoven and Haïke Jacobs (1998): *Understanding phonology*. Hodder Arnold.

HS Typology		
Credits: 7	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Susann FISCHER****MI 09.45 -11.15****7.007**

This course is about the comparative examination of the grammatical properties (syntax and morphology) of the languages of the world. We will try to discover how languages differ from each other, what the range of variation is, which grammatical properties are common and which are rare, and what is shared by all languages (universals). The course will discuss grammatical phenomena that are "exotic" from the point of view of English, but often found in other languages. Students attending this course will have to carry out a little investigation on an exotic language and present the findings in class.

Literature:

Whaley, L. 1997. *Introduction to Typology: The Unity and Diversity of Language*. London: Sage Publications.

Comrie, B. 1993, *Language universals and linguistic typology*. Oxford: Blackwell.

Croft, W. 1993. *Typology and universals*. Cambridge.

HS Topics in Comparative Germanic Syntax		
Credits: 7	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 6

**Thomas McFADDEN****MI 15.45 – 17.15****7.003**

This course will consider a series of syntactic phenomena found in the Germanic languages which pose puzzles and problems for theories of syntax and language comparison. For each phenomenon we will consider a selection of different theoretical approaches that have been proposed and work toward a critical understanding of their relative strengths and weaknesses. Among the topics considered will be verb-second, relative order of verb and object, verb raising, scrambling, interactions between case and subjecthood and the structure of the DP. Languages discussed will include English, German, Dutch, Icelandic, Yiddish, Danish, Swedish and Norwegian. Prerequisite is at least one course in syntax at the G3 or G4 level.

## ÄLTERE ENGLISCHE SPRACHE

### HS Middle English

Credits: 7	Prerequisites: Introduction to the history of English Requirements: Referat und Abschlußklausur	BA-Leistungspunkte für die Studiengänge Anglistik: 6
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**Susann FISCHER**

**MO 15.45 – 17.15**

**11.62**

How can we explain the phonology and syntax of Modern English? Where do the grammatical categories and distinctions come from, how did they develop and how were they renewed when certain distinctions got lost? Is there an explanation for the loss of V2, the loss of double negation, the change within the modal system?

This course will prepare the participants for the competent literary and linguistic reading and studying of Middle English texts. Next to investigating particular syntactic, morphological and phonological changes we will read, translate and discuss some texts in class.

Please read before the course starts:

“The General Prologue” and “The Merchant’s Tale” of the Canterbury Tales.

## KOLLOQUIEN ZUR EXAMENSVORBEREITUNG

### KO Exam Colloquium: Linguistics

Credits:	Prerequisites: Registration for final exams in fall 2009 (MA/LA)	BA-Leistungspunkte für die Studiengänge Anglistik:
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**Artemis ALEXIADOU**

**DO 09.45 – 11.15**

**7.003**

Target group: candidates for *Magister*, *Staatsexamen* and *Dipl-Hdl.*, *WiPäd.* Oral and written exams.

The colloquium will first present the topics for the written exam in Linguistics. The second part includes presentations by the candidates on the following areas:

- (i) Components of English grammar: phonology, phonetics, morphology, syntax, semantics, pragmatics, varieties.
- (ii) History of the English language
- (iii) Applied Linguistics (socio- and psycho-linguistics).

## FORSCHUNGSSEMINAR

### KO Forschungsseminar “Latest Developments in Syntactic and Morphological Theory”

**Artemis ALEXIADOU**

**DI 17.30 – 19.00**

**7.104**

**Gianina IORDACHIOAIA**

This is an advanced class that surveys recent developments in syntactic and morphological theory.



<b>SPRACHPRAKTISCHE ÜBUNGEN IM HAUPTSTUDIUM</b>
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<b>Ü Übersetzung Deutsch-Englisch</b>
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Credits: 2	Requirements: t. b. a.	BA-Leistungspunkte für die Studiengänge Anglistik: 2
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<b>5,6,7</b>	<b><u>Steffen BENZ</u></b>	<b>DI</b>	<b>14.00 – 15.30</b>	<b><u>7.005</u></b>
<b>5,6,7</b>	<b><u>Jessica BUNDSCHUH</u></b>	<b>MI</b>	<b>11.30 – 13.00</b>	<b><u>7.102</u></b>
<b>5,6,7</b>	<b><u>Jessica BUNDSCHUH</u></b>	<b>DO</b>	<b>09.45 – 11.15</b>	<b><u>7.011</u></b>
<b>5,6,7</b>	<b><u>Beate KAEBEL</u></b>	<b>MO</b>	<b>17.30 – 19.00</b>	<b><u>7.104</u></b>
<b>7</b>	<b><u>Steffen BENZ</u></b>	<b>MO</b>	<b>11.30 – 13.00</b>	<b><u>7.104</u></b>
	<b>(BA-Examen + Sem. 5,6,7)</b>			
<b>8+</b>	<b><u>Ericka SEIFRIED</u></b>	<b>DI</b>	<b>08.00 – 09.30</b>	<b><u>7.201</u></b>
<b>8+</b>	<b><u>Beate KAEBEL</u></b>	<b>MI</b>	<b>15.45 – 17.15</b>	<b><u>11.62</u></b>
<b>8+</b>	<b><u>Beate KAEBEL</u></b>	<b>DI</b>	<b>15.45 – 17.15</b>	<b><u>7.011</u></b>
<b>Ex</b>	<b><u>Ericka SEIFRIED</u></b>	<b>DI</b>	<b>09.45 – 11.15</b>	<b><u>7.206</u></b>
<b>Ex</b>	<b><u>Steffen BENZ</u></b>	<b>MI</b>	<b>11.30 – 13.00</b>	<b><u>11.91</u></b>

Target group: Students after their intermediate examination;

NOTE the particular semesters for each course: semesters 5 - 7 or 8+;

\* only for students taking finals soon.

Texts will be supplied to prepare before class. Various translation possibilities will be discussed in class.

<b>VERANSTALTUNGEN DES SONDERFORSCHUNGSBEREICHS 732 &amp; DES GRADUIERTENKOLLEGS 609</b>
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<b>Vortragsreihe</b>
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<b><u>Artemis ALEXIADOU</u></b>	<b>DO 17.30 – 19.00</b>	<b><u>7.102</u></b>
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**Jürgen PAFEL**

siehe [http://merlin.philosophie.uni-stuttgart.de/gradcol/gradcol\\_idx.html](http://merlin.philosophie.uni-stuttgart.de/gradcol/gradcol_idx.html)

und

<http://www.uni-stuttgart.de/linguistik/sfb732/>